**Procedures in Submitting Thesis Proposal Forms**

**(Forms 18 A and B)**

1. Download thesis proposal forms (Forms 18 A and B) at http://www.arts.chula.ac.th/download.html
2. Fill in Forms 18 A and B electronically using **bold** fonts.
3. Have your thesis advisor sign Form 18 A.
4. Submit Forms 18 A and B to the Program Administration Committee via the head of your department/program for an initial approval of your thesis proposal.
5. Submit a copy of signed Forms 18 A and B (with signatures from the Program Administration Committee and the head of your department/program) to your thesis advisor.
6. Submit the originals of Forms 18 A and B and 10 additional copies of Form 18 B to the Educational Services Section.

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Form 18 A

 Master’s Degree

**Thesis Proposal Form**

To be submitted to the Faculty of Arts, Chulalongkorn University

**(Type only)**

Name of student (in Thai): นาย/นาง/นางสาว …………………………...……………………………………….......

Name of student (in English): Mr/Mrs/Ms ………………………………… Student’s ID number ...…………..

Department: …………………………. Field: …………………... Credit value for thesis …………….………..

Program 🞎 Regular 🞎 Outside office hours 🞎 International

Date of enrollment 🞎 First semester 🞎 Second semester Year …………………..

Current place of residence: ……………………………………………………………………………………… ……………………………………………………………………………………………………………………Telephone: ………………… Mobile: …………………………. E-mail: ………………………………………

Title of thesis (in Thai): …………………………………………………………………………………………

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Title of thesis (in English or other language, uppercase lettering): ……………………………………………...

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Name of thesis advisor: ………………………………………..………….. Telephone: …..……………………

Name of thesis co-advisor (if any): …………….………………………….. Telephone: …..……………………

 Student’s signature …..………………………………..

 Date ……….. / ………. / ………..

For Office Use Only

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| --- | --- | --- |
| Comments from Thesis Advisor:……………………………………….……………………………………….……………………………………….……………………………………….(Signature) …………………………... (Thesis Advisor) Date ……. / ……. / ……. | Approved by the Program Administration Committee in the meeting (……. /…….) held on ……. / ……. / ……. (Signature) …………………………... (Chairperson of the  Program Administration  Committee)Date ……. / ……. / …….(Signature) …………………………...  (Department Head)Date ……. / ……. / ……. | Comments from Head of the Educational Services Section:……………………………………….……………………………………….……………………………………….……………………………………….(Signature) …………………………...  (Head of the Educational  Services Section)Date ……. / ……. / ……. |
| Approved by the Faculty of Arts Thesis Approval Committee in the meeting (……. / ……..) held on ……. / ……. / ……. (Signature) …………………………...  (Chairperson of the Thesis Approval Committee)Date ……. / ……. / ……. | Comments from the Assistant Dean: ……………………………………….……………………………………….……………………………………………………………………………………………………….(Signature) …………………………...  (Assistant Dean)Date ……. / ……. / ……. |
| Comments from the Dean of the Faculty of Arts:……………………………………….……………………………………….…………………………………………(Signature) …………………………...  (Dean of the Faculty of Arts)Date ……. / ……. / ……. | Approved by the board of the Faculty of Arts in the meeting (……. /…….) held on ……. / ……. / ……. (Signature) …………………………...  (Secretary of the Board of the Faculty)Date ……. / ……. / ……. |

Form 18 B

 Master’s Degree

**Thesis Proposal Form**

 To be submitted to the Program Administration Committee, Department ………………………

**(Type only)**

Name of student (in Thai): นาย/นาง/นางสาว …………………………...……………………………………….......

Name of student (in English): Mr/Mrs/Ms ………………………………… Student’s ID number .…………..

Department: …………………………. Field: …………………... Credit value for dissertation ………………..

**Title of thesis (in Thai):** ………………………………………………………………………………………..

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**Title of thesis (in English or other language, uppercase lettering):** …………………….………………..…..

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Name of thesis advisor: ………………………………………..………... Telephone: …..……………………

Name of thesis co-advisor (if any): ……………………...………………. Telephone: …..……………………

Objectives:

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Major arguments, theories or hypotheses:

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## Stages of Research

(Provide a record of research activity during the course of candidature. For example, data collection beginning from the second month to the middle of the third month is illustrated by drawing a line from the left end of block no. 2 to the middle half of block no. 3.)

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Stages ofResearch | Starting on (Month) …………….. (Year) ………..  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

 Significance of the research:

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 Signature: ……………………………………………………..

 Date: ……………. / ……………. / …………….