

CURRICULUM VITAE**Assistant Professor Verita Sriratana****BA (First-class Honours with Gold Medal)****MA (Distinction)****PhD**

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E-mail: verita.S@chula.ac.th, veritasriratana@gmail.comWebsite: <http://www.arts.chula.ac.th/~english/verita.html>https://www.researchgate.net/profile/Verita_Sriratana**Born in Bangkok, Thailand****23 May 1983****EDUCATION****DOCTOR OF PHILOSOPHY****January 2013****English**

School of English, University of St Andrews

Thesis Title:*“Making Room” for One’s Own: Virginia Woolf and Technology of Place***MASTER OF ARTS****October 2007****With Distinction****Colonial/Postcolonial Literature in English**

Centre for Translation and Comparative Cultural Studies, University of Warwick

MA Dissertation Title:*Historical Fiction and Postcolonialism: Analysis of Amitav Ghosh’s In an Antique Land and David Dabydeen’s The Counting House***BACHELOR OF ARTS****March 2005****First-Class Honours (Gold Medal for Highest Academic Achievement)****English**

Minor Subjects: History and Philosophy

Faculty of Arts, Chulalongkorn University

ACADEMIC POSITIONS

ASSISTANT PROFESSOR

August 2014 to Present

Department of English, Faculty of Arts, Chulalongkorn University

Courses Taught (Undergraduate Level)

- 1) 2202401 Creative Writing
- 2) 2202593 Independent Study III
- 3) 2202594 Independent Study IV
- 4) 2202338 Contemporary Literature in English
- 5) 2202370 Literature in English Translation
- 6) 2202446 American Poetry from the Twentieth Century to the Present
- 7) 2202372 Literature and Film
- 8) 2202350 Selected Topics in English Literature: “Consumable Modernisms: Food, Drinks and Merchandise in Modernist Literature”
- 9) 2200306 Independent Study in Cultural Studies I

Courses Taught (Postgraduate Level)

- 1) 2202769 Seminar in Major Writers
- 2) 2202771 Special Research
- 3) 2015750 Individual Studies
- 4) 2202684 Modernist Literature
- 5) 2202705 Seminar on Special Topics in Literature (Transnational Modernism and World Literature)

PhD Thesis Supervision

2019 Vadhanavisala, Onvara (Student id: 5887838120). *The Visegrád Group and the European Migrant and Refugee Crises: Factors and the Case of Hungary* [กลุ่มประเทศวิเชกราดกับวิกฤตผู้อพยพและผู้ลี้ภัย ปัจจัยและกรณีศึกษาฮังการี] (tentative title). The Doctor of Philosophy in European Studies (PEUS) Programme, Graduate School, Chulalongkorn University. (in progress)

MA Thesis and Dissertation Supervision

- 2018 Mabundit, Natcha. *Tales of Things: Representation and Effects of Polysemic Objects in Anthony Doerr's All the Light We Cannot See (2014)*. MA Dissertation. Special Research (2202771). Department of English. Faculty of Arts, Chulalongkorn University.
- 2017 Lertlaksanaporn, Tanrada. *Discourses of Sexuality and Sex Reassignment Surgery in Man into Woman and The Danish Girl*. MA Dissertation. Special Research (2202771). Department of English. Faculty of Arts, Chulalongkorn University.

- 2016 Warning, Christina (Student Id: 5787611920). *The Social Significance of Horse Racing in Modern Bangkok (1868-1925)* [นัยทางสังคมของการแข่งม้าในยุค 'กรุงเทพฯสมัยใหม่' (2411-2468)]. MA Thesis. Southeast Asian Studies Programme, Graduate School, Chulalongkorn University (132 pages).
- 2015 Warning, Christina (Student Id: 5787611920). *Gambling and Sports: A Reflection*. Individual Studies Course (2015750). MA Dissertation. Southeast Asian Studies Programme, Graduate School, Chulalongkorn University.
- 2014 Bunruecha, Sattrawut. *The Politics of Smallness: Tracing the Subaltern's Lived Experiences in Amitav Ghosh's The Hungry Tide and Arundhati Roy's The God of Small Things*. MA Dissertation. Special Research (2202771). Department of English. Faculty of Arts, Chulalongkorn University.

BA Dissertation Supervision

- 2018 Mallick, Fathima. "The Deconstruction of Violence through Feminist Analysis of Han Kang's *The Vegetarian* (2015)". Independent Study in Cultural Studies I (2200306). Bachelor of Arts in Language and Culture International Programme, Faculty of Arts, Chulalongkorn University. (in progress)
- 2015 Charoensit, Akira. *Behind the Act: A Deconstructive Reading of Fanaticisms in Ian McEwan's The Children Act*. Independent Study IV (2202594). Department of English. Faculty of Arts, Chulalongkorn University.
- 2014 Charoensit, Akira. *After the Thaw: The Deconstruction of the Image of Russia in Snowdrops*. Independent Study III (2202593). Department of English. Faculty of Arts, Chulalongkorn University.

POSTDOCTORAL RESEARCHER

2013- 2014

(VEDECKÁ PRACOVNÍČKA)

Department of English Language and Literature
Faculty of Education, Comenius University in Bratislava

SPECIAL LECTURER

2012-2013

Department of English, Faculty of Arts, Chulalongkorn University

Courses Taught (Postgraduate Level)

- 1) 2202684 Modernist Literature
- 2) 2202705 Seminar on Special Topics in Literature ("A Passage to India": Indian Literature in English)

ADMINISTRATIVE POSITIONS

- DIRECTOR** **October 2017 to Present**
Doctor of Philosophy in European Studies Programme (PEUS), Chulalongkorn University
- COMMITTEE** **May 2016 to Present**
PhD in European Studies (PEUS) Programme, Chulalongkorn University
- COMMITTEE** **October 2016 to Present**
Bachelor of Arts in Language and Culture Programme, Faculty of Arts,
Chulalongkorn University
- COMMITTEE** **October 2015 to Present**
Internationalisation and Organisational Image Enhancement Section
Administrative Team of the Faculty of Arts, Chulalongkorn University
- DEPUTY DIRECTOR FOR ACADEMIC AFFAIRS** **October 2017 to August 2018**
Centre for European Studies at Chulalongkorn University
- HEAD** **May 2015 to August 2018**
Central and Eastern European Studies Section
Centre for European Studies at Chulalongkorn University
- PROJECT COORDINATOR** **May 2015 to August 2018**
Chulalongkorn University-Visegrád 4 Collaboration Project
Central and Eastern European Studies Section
Centre for European Studies at Chulalongkorn University
- ACTING DEPUTY DIRECTOR FOR ACADEMIC AFFAIRS** **October 2016 to October 2017**
Centre for European Studies at Chulalongkorn University
- DEPUTY DIRECTOR** **October 2016 to October 2017**
Bachelor of Arts in Language and Culture Programme, Faculty of Arts,
Chulalongkorn University
- ASSISTANT DEAN** **October 2015-October 2016**
Public Relations and Internal Communications Section
Administrative Team of the Faculty of Arts, Chulalongkorn University

OTHER POSITIONS

SCIENTIFIC COMMITTEE

August 2018-Present

1. CALA (Conference on Asian Linguistic Anthropology)
2. COMELA (Conference on Mediterranean Linguistic Anthropology)
3. SCAALA (South and Central American Assembly on Linguistic Anthropology)
4. JALA (The Journal of Asian Linguistic Anthropology)

JUDGE (SHORTLIST JURY)

November 2017-Present

SPECTRE LITERARY PRIZE

GRANTS/SCHOLARSHIP

- 2018** Recipient of the Grant for Researchers to Work towards a High-Quality Publication with Non-Thai Researchers Abroad, Kanchanapisek Chalermprakiat Endowment Fund, Chulalongkorn University, to conduct a research with Professor Dr Milada Polišenská, Professor of History and International Relations at Anglo-American University in Prague, on the topic of “Witch-Hunting with History: A Study of Thai and Czech Nationalism — Chit Phumisak and Václav Havel” for the duration of one month at Anglo-American University in Prague, Czech Republic
- 2017**
- Recipient of the Grant for Presentation of Research Abroad, Faculty of Arts, Chulalongkorn University, to present an academic paper entitled “‘and miraculously *Post-Modern* became *Ost-Modern*’: How *On or About* 1910 and 1924 Karel Čapek Helped to Add and Strike off the ‘P’” at *Modern Capitals and Historical Peripheries: Central Europe from the Perspective of Contested Modernities* International Conference at the Institute of Philosophy, Research Centre for the Humanities, Hungarian Academy of Sciences, Budapest, Hungary. The conference was supported by the Hungarian-Lithuanian joint project, *Conception of Creative City within Central Europe: Historical Images and Empirical Indices*, within the framework of a bilateral agreement of the Hungarian and Lithuanian Academies of Sciences.
 - Recipient of the Grant for Researchers to Work towards a High-Quality Publication with Non-Thai Researchers Abroad, Kanchanapisek Chalermprakiat Endowment Fund, Chulalongkorn University, to conduct a research with Professor Dr Milada Polišenská, Professor of History and International Relations at Anglo-American University in Prague, on the topic of “Translating and Transcending Censors: Modernist Appropriation and Thematisation of Censorship in the Works of Virginia Woolf, Allen Ginsberg, Czesław Miłosz and Bohumil Hrabal” for the duration of one month at Anglo-American University in Prague, Czech Republic
- 2015** Recipient of the Grant for Development of New Faculty Staff, Ratchadaphiseksomphot Endowment Fund, Chulalongkorn University, to conduct a research on the topic of “Imagined Region and Regional Imaginations: The History and Literature of Central Europe”

2014

- Recipient of the Grant for Development of New Faculty Staff, Ratchadaphiseksomphot Endowment Fund, Chulalongkorn University to present an academic paper entitled “Eastern Europe, the Artful Devil of Capitalist Tourism and the Devilish Art of Historical Embalmmnt as Utopian Dystopia in Jáchym Topol’s *The Devil’s Workshop*” at the 8th Annual Somatechnics Conference: Space, Race, Bodies—Geocorpographies of the City, Nation and Empire at the University of Otago, New Zealand
- Recipient of the Faculty of Arts Travel Grant to present an academic paper entitled “Particular Modernity/Transnational Modernism: The Czech and Slovak Case [from a Thai perspective]” at *Transnational Modernisms: The 2nd Australian Modernist Studies Network Conference*, University of Sydney, Australia
- Recipient of the Empowering Network for International Thai Studies (ENITS) Project Scholarship, Institute of Thai Studies, Chulalongkorn University, to conduct a research on the topic of “‘I do not believe in the Bolshevik Cult’ [‘ข้าพเจ้าไม่เชื่อในลัทธิบอลเชวิค’]: The Russian Revolution as Uncanny *idée fixe* in Arkartdamkeung Rapheephat’s Views on the Circus of Thai Education and on the Prophetic (Broken) Dreams of the Siamese Revolution”

2011 Recipient of the National Scholarship of the Slovak Republic for the Support of Mobility of Lecturers and Researchers as a postdoctoral researcher at the Department of English Language and Literature, Faculty of Education, Comenius University in Bratislava

2010 Recipient of the Russell Trust Award to conduct a two-month research at the Berg Collection, New York Public Library, and the Burney Collection, British Library, on the topic of “‘Directly I Put Pen to Paper’: Writing as Virginia Woolf’s Technology of Place”, which is a study of Virginia Woolf and the essay tradition

2006 Recipient of the Ananda Mahidol Foundation Scholarship under the Royal Patronage of His Majesty the King of Thailand to study for the Master of Arts degree in Colonial/Postcolonial Literature in English at the University of Warwick and for the Doctor of Philosophy degree in English at the University of St Andrews

2004 Recipient of the UMAP (University Mobility in Asia and the Pacific) Scholarship to study English literature at Griffith University, Australia

About the Ananda Mahidol Foundation Scholarship:

The Ananda Mahidol Foundation was established on 3 April 1959 with the late King Rama IX of Thailand’s private funds. The name of the scholarship, “Ananda Mahidol”, serves as a memorial of King Rama VIII, his elder brother. Originally, the scholarships were granted to students in the field of medicine, as the late King Rama IX’s father and brother had expressed their intention of promoting this field in Thailand. The programme was later expanded to cover eight different fields of study, namely, medicine, science, agriculture, law, art, dentistry, veterinary science and engineering. The foundation appoints eight screening panels to select scholarship recipients from a pool of university graduates, typically those who have demonstrated outstanding academic performance. The scholarships enable recipients to study overseas on condition they return and work for the benefit of Thailand.

AWARDS (Selected)

- 2015** The “Rising Star Researcher” Award of the Faculty of Arts, Chulalongkorn University
- 2010** The “Best Academic Paper” Plaque and Award from Thailand’s Ministry of Science and Technology, Samaggi Samagom¹ and the Royal Thai Embassy in London for an essay entitled “‘For the Love of Wisdom’: A Proposal to Make Philosophy a Compulsory Subject in Mathayom 1-3² Curricula” at *Collaboration between Government, Private, Industrial and Research Sectors for Thailand's Sustainable Development: The 3rd Annual Samaggi Academic Conference 2010*, Imperial College, London

ACADEMIC SERVICES

- 2018**
- Guest Lecturer on the topic of “Europe and the Cold War: Totalitarianism and Crisis in Eastern Europe [ยุโรปและสงครามเย็น: เบ็ดเสร็จนิยม และวิกฤตในยุโรปตะวันออก]”. This special lecture was held as part of the “European International Relations and Foreign Policies” course offered by the Faculty of Political Science, Thammasat University. (in Thai)
 - Speaker for the “Get Involved: Academic Activities and Study Abroad Opportunities” Session at the English Major Orientation 2018 held at the Faculty of Arts, Chulalongkorn University (in Thai)
 - Guest Panellist on the topic of “Social and Cultural Perspectives on Language and Literary Studies [มุมมองทางสังคมวัฒนธรรมกับการศึกษาภาษาและวรรณคดี]” held as part of the 2018 Research Workshop by the Research Affairs Section of the Faculty of Arts, Chulalongkorn University. (in Thai)
 - Guest Panellist on the topic of “Literature from Central Europe and Contemporary Society—A Discussion” at the *Central European Literature in Thailand* academic event held at Chulalongkorn University by the Visegrád Group embassies in Bangkok, namely, the Embassy of the Czech Republic, the Embassy of Hungary, the Embassy of the Republic of Poland, and the Embassy of the Slovak Republic. This seminar marks the launch of the first anthology of Central European literature in Thai translation.
 - Guest Lecturer on the topic of “Franz Kafka, the World of Things, Post-Totalitarian Politics and Obsolescence of Humankind: Reading Kafka with Günther Anders, Václav Havel and Donna Haraway” at the *Philosophy in the Art of Franz Kafka* event held at Nha Nam Book & Coffee in Hanoi on Friday 13 April 2018. This event was held as part of the Kafka Festival 2018 in Hanoi. A celebration of the 135th birth anniversary of Franz Kafka, the Kafka Festival in Hanoi was organised by the Embassy of Austria, in collaboration with the Embassy of the Czech Republic, the Embassy of France, the Embassy of Germany and the Embassy of Switzerland in Vietnam. It was the first Kafka festival ever held in the history of Vietnam.

¹ Samaggi Samagom or the “Thai Association in the UK” was established in 1901 by King Rama VI of Thailand. Samaggi Samagom has always had close working relationships with the British Council, the Royal Thai Embassy, the Thai Students’ Office in London, the Anglo-Thai Society and the Young Buddhist Group.

² The Thai word “Mathayom” means “high school”. Therefore, “Mathayom 1-3” means “first year to third year high school”.

- Guest Lecturer on the topic of “Female Homosexuality in Literature and Cinema [วรรณกรรมและภาพยนตร์หญิงรักหญิง]”. This lecture was held as part of the “Transcending Tolerance: On Embracing and Implementing Gender Diversity” lecture series at the Faculty of Arts, Chulalongkorn University (in Thai)

2017

- Guest Panellist on the topic of “Marie Curie—The Woman Who Changed the World: Real Life behind the Postage Stamps [“มารี กูรี –สตรีเปลี่ยนโลก: ชีวิตจริงหลังดวงแสดมภ์]” at the *Wonderful Poland in Stamps* Exhibition held by the Embassy of the Republic of Poland in Bangkok and Thailand Post (in Thai)
- Guest Lecturer on the topic of “An Overview/Critique on Central and Eastern European Societies and Cultures [ปริทัศน์สังคมและวัฒนธรรมยุโรปกลาง และ ยุโรปตะวันออก]” for the Erasmus+ Training Programme held by the Centre for European Studies at Chulalongkorn University (in Thai)
- Guest Lecturer on the topic of “On or about 1910 (and 1924): Politics, Modernity and Technology in the Works of Virginia Woolf and Karel Čapek” at the Faculty of Humanities, Maria Curie-Skłodowska University (UMCS), Lublin, Poland. This lecture was held as part of the *Humanities Fast Forward Colloquium: Current Research in the Humanities Colloquium Series* (HumFF).
- Guest Speaker on the topic of “Bohumil Hrabal in Thailand: Palavering on Philosophy, then in and out of Thai and Central European Politics” [“โบฮุมิล ฮราบัล in Thailand: พล่อมเรื่องปรัชญา—แก (นอก) เรื่องการเมืองไทย & ยุโรปกลางกับ ความเปลี่ยวดายอันกึ่งก้องเกินต้าน”] at S2M Cafe and Investor Club, Chamchuri Square. This event was organised by the Centre for European Studies at Chulalongkorn University, in collaboration with the Embassy of the Czech Republic and the Black Circle Group. (in Thai)
- Guest Speaker on the topic of “*Too Loud a Joke: An Overview of Czech Literature—Bohumil Hrabal and Milan Kundera*” [“เรื่องตลกอันกึ่งก้องเกินต้าน”] at the 45th National Book Fair, Bangkok <https://www.facebook.com/Bodthajorn/videos/620282844829645/> (in Thai)
- Academic Commentator for the 3rd Arts Undergraduate Humanities Symposium 2017, Faculty of Arts, Chulalongkorn University (in Thai)
- Moderator for the Public Screening and Panel Discussion of *He Named Me Malala* organised by the Bachelor of Arts in Language and Culture (BALAC) International Programme of the Faculty of Arts, Chulalongkorn University, in collaboration with the United Nations Entity for Gender Equality and the Empowerment of Women (UN Women), particularly the organisation’s HeForShe campaign, of which emphasis is on the promotion of men’s strong commitment in and significant contribution to the campaign for women’s rights and gender equality. This event was held as part of the HeForShe ARTS WEEK Bangkok.
- Guest speaker on the topic of “An introduction to Czech Literature: Bohumil Hrabal’s *Too Loud a Solitude*”, a public discussion and book launch of the first Thai translation of the Czech novella *Přiliš hlučná samota* organised by the Humanities Information Centre, Faculty of Arts, Chulalongkorn University (in Thai)
- Guest speaker on the topic of “The Late King Rama IX’s Thai Translation of *Tito*”, a public discussion organised by the Humanities Information Centre, Faculty of Arts, Chulalongkorn University (in Thai)

- Moderator for the “Brexit in Context: Myth, Modernism and Identity” Public Lecture delivered by Professor Robert Fraser, Emeritus Professor at the Faculty of Arts & Social Sciences, The Open University, United Kingdom. This event was organised by the Department of English, Faculty of Arts, Chulalongkorn University.

2016

- Guest Discussant and Commentator for a Public Lecture on “The Visual Politics of Walls: Borders, Flows and Morality” by Professor William A. Callahan, PhD, London School of Economics and Political Science (LSE), United Kingdom, held at the Faculty of Political Science, Chulalongkorn University. This event was organised by the Master of Arts in International Development Studies Programme (MAIDS), in collaboration with the Centre for Social Development Studies (CSDS), Faculty of Political Science, the Thai Studies Programme, Faculty of Arts, Chulalongkorn University and the Faculty of Political Science, Thammasat University.
- Guest Lecturer delivering a talk on “Civil/People Politics in Eastern Europe during the Cold War”. This special lecture was held as part of the “European International Relations and Foreign Policies” course offered by the Faculty of Political Science, Thammasat University. (in Thai)
- Guest Lecturer delivering a talk on “The Hungarian Revolution 1956: The Stories behind the Hole Flag and the Disappearing Pair of Boots [ปฏิวัติฮังการี 1956 เรื่องราวของธงมีรูและรองเท้าคู่นั้นที่หายไป]” at the *MADE in 1956* lecture series, organised by the Department of History, in collaboration with the Faculty of Arts Research Unit, Chulalongkorn University. (in Thai)
- Guest Lecturer delivering a talk on “Eastern European Literature of the Second World War” at Darunsikkhalai School for Innovative Learning (in Thai)
- Keynote Speaker delivering a lecture entitled “The Waste Land of Smiles: Literature and the Totalitarianism of Enjoyment” at *Modernity in Cosmopolitan Southeast Asia: The Faculty of Liberal Arts Thammasat University (FATU) Conference* held on the occasion of the 54th Anniversary of the Faculty of Liberal Arts, Thammasat University
- Guest Lecturer leading a workshop on research writing in English for academic purposes for graduate students of the Department of Thai, Faculty of Arts, Chulalongkorn University (in Thai)
- Guest Lecturer on “An Overview of Filipino Literature: Part One (Pre-Colonial Period to the Second World War)” at *Shared Identities in ASEAN Literature National Academic Seminar* at Wangna Theatre, Department of Fine Arts (in Thai)
- Guest Lecturer on “Seminar on Writers from Eastern Europe” for two sessions as part of the 2210724 Seminar in Novel course, Department of Comparative Literature, Faculty of Arts, Chulalongkorn University (in Thai)
- Guest Lecturer delivering a talk on “Jaroslav Hašek: An Introduction” at the Faculty of Arts, Chulalongkorn University
- Guest Lecturer delivering a talk on “‘Václav Havel in Chula Gown’: An Overview of Havel’s Writings” at the Opening Ceremony of the Czech Arts and Culture Week, Chula Naruemit Hall, Chulalongkorn University

2015

- Guest Lecturer delivering a talk on “From Chernobyl to Finisterre: Literature and the Subaltern” at the Faculty of Arts, Chulalongkorn University (in Thai)
- Moderator at the Panel Discussion on “The Hungarian Rhapsody of Travels and Memories: Hungarians Explorers and Explorers of Hungary” at the Opening of “Hungarians Exploring the Orient” Exhibition, Faculty of Arts, Chulalongkorn University
- Guest Lecturer delivering a talk on “(Re)presentation of Gender and Sexuality in Thai Literature, Films and Drama Series” for the 2200637 Gender in Thai Society course at the Thai Studies Programme, Faculty of Arts, Chulalongkorn University
- Moderator of the Panel Discussion on “The Artistic and Cultural Legacies of the First World War” at the “14-18” Exhibition, an exhibition which commemorates the 100th Anniversary of the First World War, TK Park, Centralworld, Bangkok
- Guest Lecturer delivering a talk on “Literature in History or History in Literature: Jose Rizal and Central Europe [วรรณคดีในประวัติศาสตร์ ฤา ประวัติศาสตร์ในวรรณคดี: โยเซ ริซัลและยุโรปกลาง]” at the Department of History’s Postgraduate Seminar, Faculty of Arts, Chulalongkorn University (in Thai)
- Guest Lecturer delivering a talk on “Franz Kafka’s *Metamorphosis*” at the 2208191 Theatre and Film Appreciation class (BA in Language and Culture Programme)
- Guest Speaker leading a post-performance discussion on “Franz Kafka’s *Metamorphosis* and Oriza Hirata’s “The Metamorphosis – Android version” (Japan & France) with Professor Emeritus Chetana Nagavajara, PhD, at Sodsai Pantomkomol Centre for Dramatic Arts, Faculty of Arts, Chulalongkorn University (in Thai)
- Guest Lecturer delivering a talk on “The Artistic Heritage of WWI” at B-Floor Theatre (in Thai)
- Guest Speaker leading a post-performance discussion on “Marguerite Duras and *The Malady of Death*” at Thonglor Art Space (in Thai)
- Guest Lecturer leading a workshop on research writing in English for academic purpose for graduate students of the Department of Thai, Faculty of Arts, Chulalongkorn University (in Thai)
- Guest Lecturer delivering a talk on “‘I am also looking forward to studying life in Bohemia’: José Rizal and Lessons from Central Europe” at ASEAN of the Commoners: The Centre for ASEAN Studies at Chiang Mai University’s Annual Conference at Uniserv, Chiang Mai University (in Thai)
- Guest Lecturer leading a workshop on research writing for academic purposes for graduate students of the Southeast Asian Studies Program at Chulalongkorn University
- Guest Lecturer delivering a talk on “From London in 1938, Prague in 1948, New Delhi in 2012 (to Bangkok in 2015)—How Far Have We Come?: The Implications of Gang Rape in Virginia Woolf, Milan Kundera and the ‘India’s Daughter’ Documentary [ลอนดอน ปี 1938 ปราก ปี 1948 และนิวเดลี ปี 2012 (ถึงกรุงเทพฯ ปี 2015) เราก้าวมาไกลแค่ไหนแล้ว?: นัยแห่งการรุมข่มขืน (Gang Rape) และการเซ็นเซอร์ (censorship) อันขื่นขมในงานเขียนของเวอร์จิเนีย วูล์ฟ มิลาน คุนเดรา และสารคดีเรื่อง ‘India’s Daughter’]” at the Faculty of Arts, Chulalongkorn University (in Thai)

- Guest Speaker leading a post-performance discussion on “One Night Stand: Contemporary solo dance performance by Vidura Amranand” at Democrazy Theatre Studio, Bangkok
- Guest Lecturer delivering a talk on “Europe and the Cold War: Totalitarianism and Crisis in Eastern Europe [ยุโรปและสงครามเย็น: เบ็ดเสร็จนิยม และวิกฤตในยุโรปตะวันออก]”. This special lecture was held as part of the “European International Relations and Foreign Policies” course offered by the Faculty of Political Science, Thammasat University. (in Thai)
- Guest Speaker leading a discussion on “Postdoctoral Research in Humanities and Science [การทำวิจัยหลังปริญญาเอก (Postdoc Research): มุมมองจากสาขามนุษยศาสตร์และสาขาวิทยาศาสตร์]” at the Faculty of Arts, Chulalongkorn University, as part of the Postgraduate Symposium organised by the Research Unit, the Department of Linguistics and the Department of Library Science, Faculty of Arts, Chulalongkorn University (in Thai)
- Guest Speaker leading a discussion on “Academic Networking” [“การสร้างเครือข่ายทางวิชาการ”] at the Faculty of Arts, Chulalongkorn University, as part of the Postgraduate Symposium organised by the Department of Linguistics and the Department of Library Science, Faculty of Arts, Chulalongkorn University (in Thai)
- Guest Speaker leading a discussion on Katherine Mansfield’s short story entitled “Something Childish but very Natural” at Halfglass Reading Group, Faculty of Arts, Chulalongkorn University (in Thai)
- Guest Lecturer delivering a talk on “Why Criticism?” at Speedy Grandma Art Gallery, Bangkok (in Thai)

2014

- Guest Lecturer delivering a talk on “Virginia Woolf’s *A Room of One’s Own*” at *Reading by the Lake* event, organised by the Department of English, Faculty of Humanities, Chiang Mai University, in collaboration with Chiang Mai University’s Centre for Asian Studies and Ranlao Bookshop (in Thai)
- Guest Lecturer delivering a talk on “Milan Kundera’s *The Joke*” at the Faculty of Political Science, Thammasat University (in Thai)
- Guest Lecturer delivering a talk on “Milan Kundera’s *The Joke*” at the 4th *This Is Not Fiction* talk and screening series at The Reading Room, Bangkok (in Thai)
- Guest Lecturer delivering a talk on “*A Room of One’s Own*: From the Female Anonymous towards A Room of Her Own: Virginia Woolf’s Views on Women Writers” at the Faculty of Liberal Arts, Thammasat University, which is part of a seminar project entitled “*A Room of One’s Own*: How Is a Woman’s Private Room Related to Literature by Women Writers?” organised by the Department of English Language and Literature, Faculty of Liberal Arts, Thammasat University (in Thai)
- Guest Lecturer delivering a talk on “Particular Modernity/Transnational Modernism: Franz Kafka, Central Europe and China” at Adam Mickiewicz University in Poznań, Poznań, Poland, an event organised by the Faculty of Social Sciences, Institute of Philosophy and Polish Philosophical Association, Poznań Division
- Guest Speaker delivering a talk on “International Mobility: Practical Tips and Cultural Experience through the Eyes of a Non-EU Researcher” at the “International Mobility: Practical, Social and Cultural Aspects and Experiences (not only) from Slovakia” Panel at the *EURAXESS: Mobilise Your Research Career* at the Slovak

Academy of Sciences, Bratislava, Slovak Republic, an event financially supported by the European Commission and the Ministry of Education, Science, Research and Sport of Slovak Republic

- Guest Lecturer delivering a talk on “Particular(ising) ‘High Modernism’/Transnational Modernity: Franz Kafka and Theoretical Periodisation” at the Intercultural Approach to ELT class session, Department of English Language and Literature, Faculty of Education, Comenius University in Bratislava, Slovak Republic
- Guest Lecturer conducting a workshop on “Critical Thinking, Academic Writing and Oral Presentation” at the Odborný jazyk (Specialised Language) class session, Department of English Language and Literature, Faculty of Education, Comenius University in Bratislava, Slovak Republic

2013

- Guest Speaker at the informal discussion meeting with the current and past Slovak National Scholarship holders at the *Science and Technology Week in the Slovak Republic* event organised by the Ministry of Education, Science, Research and Sport of the Slovak Republic in cooperation with the Slovak Centre of Scientific and Technical Information, National Centre for the Science and Technology Popularisation in the Society, Bratislava, Slovak Republic
- Guest Lecturer delivering a talk on “Postcolonial Modernism: Virginia Woolf and the British Empire” at the Institute of English and American Studies, Faculty of Arts, Prešov University, Prešov, Slovak Republic
- Guest Lecturer delivering a talk on “Mrs Dalloway visits the British Empire Exhibition: Understanding Virginia Woolf, Modernism and Postcolonialism” at the Realist and Modernist Literature class session, Department of English Language and Literature, Faculty of Education, Comenius University in Bratislava, Slovak Republic
- Guest Lecturer delivering a talk on “‘Make it New, Make it Strange’: Virginia Woolf and Modernism” at the Department of English Language and Literature, Faculty of Humanities, University of Žilina, Slovak Republic
- Guest Lecturer delivering a talk on “British Modernism, Nationalism and Empire: Virginia Woolf’s ‘Thunder at Wembley’” at the Department of English Language and Literature, Faculty of Education, Masaryk University, Brno, Czech Republic
- Guest Lecturer delivering a talk on “British and Slovak Literary Modernism” at the *Alef o* Discussion Evening, Stanica Žilina-Záriečie, Žilina, Slovak Republic
- Guest Lecturer delivering a talk on “Virginia Woolf and the Modernist Movement” at the Department of British and American Studies, Faculty of Arts, University of SS Cyril and Methodius in Trnava, Slovak Republic
- Guest Lecturer delivering a talk on “Higher Education in Thailand: An Overview of Chulalongkorn University” at the Department of English Language and Literature, Faculty of Education, Comenius University in Bratislava, Slovak Republic
- Guest Lecturer delivering a talk on “Interculturalism in Thailand: A Historical Perspective” at the Intercultural Approach to ELT class session, Department of English Language and Literature, Faculty of Education, Comenius University in Bratislava, Slovak Republic

- Guest Lecturer delivering a talk on “Virginia Woolf: An Overview” at the Realist and Modernist Literature class session, Department of English Language and Literature, Faculty of Education, Comenius University in Bratislava, Slovak Republic
- Guest Lecturer delivering a talk on “‘When life is haunted, not by Death in the fullness of time, but by Death's fast-encroaching shadow’: Heidegger's Concept of ‘Being-towards-death’ in the Works of Katherine Mansfield and Virginia Woolf” at the Faculty of Arts, Chulalongkorn University, Thailand

2012

- Guest Lecturer delivering a talk on “‘Air Conditioners, America, Flies and Moths’: Martin Heidegger’s Concepts of Space, Technology and Death in the Literature of the Twentieth Century [เครื่องปรับอากาศ อเมริกา แมลงวัน และแมลงเม่า: แนวคิดเรื่องพื้นที่ เทคโนโลยีและความตายในทฤษฎีของมาร์ติน ไฮเดกเกอร์ อันสะท้อนในวรรณคดีสมัยศตวรรษที่ 20]” at the Department of Philosophy, Chulalongkorn University (in Thai)
- Interviewer in a dialogue session with Amitav Ghosh at the *Bharatasamay International Conference on Indian Writing in English*, Faculty of Arts, Chulalongkorn University, Thailand
- Guest lecturer delivering a talk on “‘It is nature that is the ruin of Wembley’: Virginia Woolf and the British Empire Exhibition” at the English Department, Faculty of Arts, Chulalongkorn University, Thailand

2011

- Guest lecturer delivering a talk on “‘My Receptacle of a Mind’: Spatial Metaphors and the Concept of ‘Atmosphere’ in Virginia Woolf’s Essays” at the English Department, Faculty of Arts, Chulalongkorn University, Thailand
- Guest lecturer delivering a talk on “‘My Receptacle of a Mind’: Spatial Metaphors in Virginia Woolf’s Essays” at the Department of English Language and Literature, Faculty of Education, Comenius University in Bratislava, Slovak Republic
- Guest lecturer delivering a talk on “‘Martin was in the jungle alone, and the sun was sinking’: The Weather, Place and Culture” at the Department of English and American Studies, Faculty of Arts, Constantine the Philosopher University in Nitra, Slovak Republic
- Guest lecturer delivering a talk on “Driving and Flying with Virginia Woolf: Understanding Modernism through Place and Movement” at the Faculty of Education, University of Trnava, Slovak Republic

2008

- Guest Lecturer delivering a talk on “Historical Fiction in a Postcolonial Perspective” at the Ashram Vijaya Project Session, Chulalongkorn University
- Guest Lecturer delivering a talk on “‘Thai and Foreign Tomboys on Screen and Paper’: An Analysis of the Marginal Identity of Tomboys in Popular Film and Literature” at the “Inside/Out in Queer Studies” Seminar organised by the Department of Comparative Literature, Chulalongkorn University (in Thai)

PUBLICATIONS

Book (authored)

2015 *Particular Modernity/Modernism: Locating Modernist Moments in Czech and Slovak Literature*. Faculty of Education. Bratislava: Comenius University.

Books (edited)

2018

- *ว่าด้วยทรราชย์: 20 บทเรียนจากศตวรรษที่ 20* เขียนโดย ทีโมธี สไนเดอร์ ฉบับแปลภาษาไทยโดย เนติวิทย์ โชติภัทร์ไพศาล และ ชยางกูร ธรรมอัน (วิริตดา ศรีรัตนนา บรรณาธิการ; คำนิยมโดย บัณฑิต จันทร์โรจน์กิจ). กรุงเทพฯ: สำนักพิมพ์สำนักนิตยสารสามย่าน, 2561. [Thai Translation of Timothy Snyder's *On Tyranny: Twenty Lessons from the Twentieth Century*]
- [With David Görömbölyi, eds.] *Central European Literature in Thailand*. 2018. An anthology of Central European literature in Thai translation created through cooperation of the Central and Eastern European Studies Section of the Centre for European Studies at Chulalongkorn University, the Embassy of Hungary, the Embassy of the Czech Republic, the Embassy of Poland and the Embassy of the Slovak Republic. Financed by the 2017-2018 Hungarian Visegrád Group Presidency.

2017

- *Thailand-Visegrád 4 Workshop on Business, Culture, R&D, Start-Up and Innovation*. Eds. Verita Sriratana and Pachee Yuvajita. CU Innovation Hub, 2017.
- *Polish Arts and Culture Week*. Eds. Ilona Korchut, Pachee Yuvajita and Verita Sriratana. Centre for European Studies at Chulalongkorn University, 2017.

2016

- *Towards the NATO Summit in Warsaw 2016*. Centre for European Studies at Chulalongkorn University, in collaboration with the Embassy of the Republic of Poland in Bangkok and the Embassy of the United States in Bangkok. Eds. Verita Sriratana and Kamolwan Panyasevanamit. Bangkok: Dharmasarn Printing House, 2016.
- *The Opening Ceremony of "The Good Samaritans of Markowa" Exhibition*. Eds. Verita Sriratana and Kamolwan Panyasevanamit. Bangkok: Centre for European Studies at Chulalongkorn University, in collaboration with the Embassy of the Republic of Poland in Bangkok, 2016.
- *Czech Arts and Culture Week*. Eds. Verita Sriratana and Kajarin Yotdam. Bangkok: Centre for European Studies at Chulalongkorn University, 2016.

Articles

2018

- “ปาตริก โปรชโก ในประเทศไทย: ศิลปินผู้สรรค์สร้างงาน 'สุดขอบ' และ 'ระหว่าง' โลก [Patrik Proško in Thailand: An Artist On the Edge of Reality and Between the Worlds]”. *The Paperless*. 15 พฤศจิกายน 2561. <https://goo.gl/8x8pqw>
- “Patrik Proško in Thailand: An Artist On the Edge of Reality and Between the Worlds”. *Prachatai English*. (14 November 2018). <https://prachatai.com/english/node/7839>

- “ไอวาน โคโยตี: สรรพนาม “(จำ)พวกนั้น” (singular they) และการเล่าเรื่องที่ข้ามผ่านความเป็นชายและหญิง... สู่นักเดินทางเพศแบบนอน-ไบนารี [Ivan Coyote: On the Use of Singular “They” and Storytelling which Transcend Masculinity and Femininity... towards Non-Binary Gender Identities]”. *The Paperless*. 8 พฤศจิกายน 2561. <https://goo.gl/6qZ7CN>
- “ความหลากหลายทางวัฒนธรรม: ยารักษาหรือยาพิษ [Multiculturalism: A Cure or a Poison?]”. *ถกเถียงเรื่องคุณค่า: ความหลากหลายทางวัฒนธรรม ฉบับย่อยง่าย*. เสาวณิต จุลวงศ์ เรียบเรียง. ชุดโครงการเวทีวิจัยมนุษยศาสตร์ไทย ภายใต้การสนับสนุนของสำนักงานกองทุนสนับสนุนการวิจัย (สกว.) คณะอักษรศาสตร์ จุฬาลงกรณ์มหาวิทยาลัย. กรุงเทพฯ: จรัสสินทวงศ์การพิมพ์, 2561: 57-63. ISBN 978-616-417-103-9
- “สวีตลานา อเล็กซีเยวิช – นักเขียนที่ #ประเทศกู(น่าจะ)มีและอ่านกัน: ว่าด้วยช่วงชีวิตที่ถูกเผด็จการปล้นและแทนที่ด้วย ‘เวลามือสอง’ [Svetlana Alexievich – The Writer #whommycountry(should)have and read: On the Time of Our Lives Robbed by Tyranny and Replaced with ‘Secondhand Time’]”. *ประชาไท*. 29 ตุลาคม 2561. <https://prachatai.com/journal/2018/10/79353>
- “สวีตลานา อเล็กซีเยวิช นักเขียนที่ #ประเทศกู(น่าจะ)มีและอ่านกัน [Svetlana Alexievich – The Writer #whommycountry(should)have and read]”. *The Paperless*. 31 ตุลาคม 2561. <https://www.thepaperless.co/blog/สเว-ยตลานา-อเล-กซ-เยว-ช-น-ก-เข-ย-น-ท-ป-ระ-เทศ-ก-น-า-จะ-มี-และ-อ-าน-ก-น>
- “ความย้อนแย้งของพหุวัฒนธรรมนิยมในฐานะฟาร์มาคอนของแดร์ริดาในเรื่องสั้นชื่อ ‘ทุกสิ่งที่ข้าพเจ้ารู้เกี่ยวกับยุโรปกลางนิยม (ด้วยความช่วยเหลือเล็กน้อย ๆ เปี่ยมไมตรีจากเมืองโอโลโมตซ์และคามู)’ ของปาเวล วิลคอฟสกี [The Paradox of Multiculturalism as Derridean Pharmakon in Pavel Vilikovský’s ‘Everything I Know about Central Europeanism (with a Little Friendly Help from Olomouc and Camus)’]”. *ถกเถียงเรื่องคุณค่า 2: ว่าด้วยความหลากหลายทางวัฒนธรรม*. โครงการ “ถกเถียงเรื่องคุณค่า 2” สำนักงานกองทุนสนับสนุนการวิจัย (สกว.). กรุงเทพฯ: สำนักพิมพ์วิภาษา, 2561: 313-355. ISBN 978-616-7801-12-4
- “เปิดโลกรรณกรรมภาษาเช็กแห่งศตวรรษที่ 20: ความเปลี่ยวดายอันก็ก้องเกินต้าน ของ โบฮูมิล ฮราบัล [Introduction to Literature in the Czech Language of the Twentieth Century: *Too Loud a Solitude* by Bohumil Hrabal]”. *เรื่องน่ารู้สำหรับประชาชน* (เล่มที่ 23 ฉบับพระบาทสมเด็จพระปรมินทรมหาภูมิพลอดุลยเดช). ชมรมผู้รับพระราชทานทุนมูลนิธิอานันทมหิดล. กรุงเทพฯ: สามเจริญพาณิชย์, 2561: 276-282. ISBN 978-616-474-5674
- [with Milada Polišenská] “Translating and Transcending Censors: Modernist Appropriation and Thematisation of Censorship in the Works of Virginia Woolf, Allen Ginsberg, Czesław Miłosz and Bohumil Hrabal”. *Poznan Slavic Studies [Poznańskie Studia Slawistyczne]*. Vol. 14. (2018). Poznań: Publishing House of the Poznań Society for the Advancement of the Arts and Sciences, pp. 289—312. ISSN 2084-3011.
- “เปิดโลกรรณกรรมเช็ก: โบฮูมิล ฮราบัล ความทรงอำนาจแห่งตัวละครไร้อำนาจ ความเป็นการเมืองในความไม่เป็นการเมือง และสาระแห่งความไร้สาระในกลวิธีกร ‘พล่าม/แถ’ [Introduction to Czech Literature: Bohumil Hrabal and the Power of the Powerless, the Politics of the Apolitical and the Essence of the Absurd in the Literary Technique of Babbling/Palavering]”. *วารสารยุโรปศึกษา* ปีที่ 23 ฉบับที่ 2 (กรกฎาคม-ธันวาคม), 2558, 8-51. (published in 2018)
- “#AllForJan บทเรียนเรื่องคุณค่าแห่งชีวิตนักข่าวจากสาธารณรัฐสโลวาเกีย [#AllForJan: Lessons on the Price of Investigative Journalism from Slovakia]”. *ประชาไท*. 11 มิถุนายน 2561. <https://prachatai.com/journal/2018/06/77363>
- “โอลกา โตการ์ซุก (Olga Tokarczuk) – นักพเนจรในภูมิภาคจินตกรรม... แห่งชีวิตจริง [Olga Tokarczuk, a Wanderer in an Imagined Region... of Real Life]”. *ประชาไท*. 29 พฤษภาคม 2561. <https://prachatai.com/journal/2018/05/77187>

- “โอลกา โตการ์ซุก สตรีเจ้าของรางวัล Man Booker International Prize คนล่าสุด นักพเนจรในภูมิภาคจินตกรรม [Olga Tokarczuk, the Female Writer Who Won this Year’s Man Booker International Prize: A Wanderer in an Imagined Region]”. *The Paperless*. 28 พฤษภาคม 2561. <https://goo.gl/Ahk3jP>
- “ที.เอส.เอเลียต (T.S. Eliot)--อย่าเป็นมนุษย์กลวง...ที่เอาแต่อยู่ไปโดยไม่คิด [TS Eliot—Don’t become a hollow human who lives without thinking]”. *The Paperless*. 28 มกราคม 2561. <https://www.thepaperless.co/single-post/2018/01/28/T-S-Eliot---อย่าเป็นมนุษย์กลวงที่เอาแต่อยู่ไปโดยไม่คิด>
- “ความย้อนแย้งของพหุวัฒนธรรมนิยมในฐานะฟาร์มากอนของแดร์ริดาในเรื่องสั้นชื่อ ‘ทุกสิ่งที่ข้าพเจ้ารู้เกี่ยวกับยุโรปกลางนิยม (ด้วยความช่วยเหลือเล็กน้อย ๆ เปี่ยมไมตรีจากเมืองโอโลโมตซ์และคามู)’ ของปาเวล วิลิคอฟสกี [The Paradox of Multiculturalism as Derridean Pharmakon in Pavel Vilikovský’s ‘Everything I Know about Central Europeanism (with a Little Friendly Help from Olomouc and Camus)’]”. *รายงานวิจัยฉบับสมบูรณ์ โครงการ “ถกเถียงเรื่องคุณค่า 2: ความหลากหลายทางวัฒนธรรม”*. ชุดโครงการ เวทีวิจัยมนุษยศาสตร์ไทย สนับสนุนโดยสำนักงานกองทุนสนับสนุนการวิจัย (สกว.) 2560.
- “ความรู้เบื้องต้นเกี่ยวกับแนวคิดโมเดิร์นนิสม์ (Modernism): ชีวิตประวัติ ‘ฉบับพิสดาร’ และความเป็นสมัยใหม่อันมหัศจรรย์ใน *ออร์ลันโด* ของเวอร์จิเนีย วูล์ฟ [An Introduction to Modernism: An Uncanny Biography and the Wonders of Modernity in Virginia Woolf’s *Orlando*]”. คณาจารย์วิชาภาควิชาภาษาอังกฤษ. *หลากหลายหลายลีลาในวรรณกรรมภาษาอังกฤษ: กรุงเทพฯ โครงการเผยแพร่ผลงานวิชาการ คณะอักษรศาสตร์ จุฬาลงกรณ์มหาวิทยาลัย*, 2560: 141-181.

2017

- “Re-Evaluating the Practice, Politics and Propaganda of Referenda: Lessons from Brexit and Beyond”. *Brexit and its Impact on the Region and Vietnam International Conference Proceedings*. Hanoi: Institute for European Studies (IES), Vietnam Academy of Social Sciences (VASS), 2017: 9-26.
- “มากกว่าเรื่องการเมืองร่วมสมัย?: ร่วมกันเข้าใจสถานการณ์และความขัดแย้งสเปน-กาตาลูญญา [Beyond Contemporary Politics: Understanding the Spanish-Catalan Crisis]”. *ประชาไท*. (6 ตุลาคม 2560) <https://prachatai.com/journal/2017/10/73569>
- “ซิกมุนด์ บาวมัน (Zygmunt Bauman): นักปรัชญาชาวโปแลนด์ผู้นำเสนอแนวคิด ‘ความเป็นสมัยใหม่อันไหลลื่น’ (‘liquid modernity’) และ ‘อดีตรัฐ’ (‘retrotopia’) [Zygmunt Bauman, Liquid Modernity and Retrotopia]”. *จดหมายข่าวศูนย์ยุโรปศึกษา*. โรงพิมพ์แห่งจุฬาลงกรณ์มหาวิทยาลัย. มกราคม-มีนาคม 2560.
- “The Waste Land of Smiles: Literature and the Totalitarianism of Enjoyment”. *Modernity in Cosmopolitan Southeast Asia: The Faculty of Liberal Arts, Thammasat University Annual Conference 2016 (22-23 August 2016) Proceedings*. Bangkok: Faculty of Liberal Arts, Thammasat University, 2016: 191-204.
- “‘อยากให้เขารู้ ฉันคงต้องแสดงออก’: ความรักและอารมณ์สีต่าง ๆ แห่งอุปสงค์ปรุงแต่งในมุมมองแนวคิด ‘เผด็จการแห่งความพึงใจ’ ของกินเธอร์ อันเดอร์ส และกรณีป้ายบอกรักที่อาจไม่ตรงกับใจของวาซลาฟ ฮาเวล [‘Show and Tell, just a Game I Play when I Want to Say I Love You’: Love and the Many Colourful Garbs of Artificial Demands through the Perspective of Günther Anders’s ‘Totalitarianism of Pleasure’ and the Case of Václav Havel’s Placard of Possible Delusional Love]”. *Vice Versa: The Journal of Philosophy and Literature* (Vol. 2)

วารสารปรัชญาและวรรณกรรม (ฉบับ Philosophy & Love) ตีพิมพ์ในวารสารครบรอบ 25 ปี ภาควิชาปรัชญา คณะอักษรศาสตร์ มหาวิทยาลัยศิลปากร 2560: 169-182. https://issuu.com/714801/docs/aw_viceversa_final-interactive/171

- “กลุ่มวิเซกราด: ที่มาและความสำคัญ [The Visegrád Group: An Overview]”. *Thailand-Visegrád 4 Workshop on Business, Culture, R&D, Start-Up and Innovation*. Eds. Verita Sriratana and Pachee Yuvajita. CU Innovation Hub, 2017: 13-16.
- “โบฮุมิล ฮราบัล [Bohumil Hrabal]”. โบฮุมิล ฮราบัล. *ความเปลี่ยวดายอันก็ก้องเกินต้าน*. วริตตา ศรีรัตนา แปล. กรุงเทพฯ: บุกโมบีไทร์ส, 2560: 121-133.

2016

- “‘Do as you please, comrades, make a dog of me, spit on me too’: Initiation Ceremonies, the Rape of History and the Ravages of Political Fanaticism in Milan Kundera’s *The Joke*”. *มนุษยศาสตร์ที่แปรเปลี่ยนในโลกที่เปลี่ยนแปลง*. รวบรวมบทความจากการประชุมวิชาการระดับชาติ เวทีมนุษยศาสตร์ไทย ครั้งที่ 8. บรรณาธิการ อรรถจักร์ สัตยานุรักษ์. กรุงเทพฯ: สำนักพิมพ์สยาม, 2559: 145-178. ISBN 978-974-315-931-2
- “Fundamental(ist) handbook for de-coding, re-coding nine-Element signal of EXT.R-E-M.ISM” *Prachatai English*. (17 September 2016). <http://www.prachatai.com/english/node/6572>
- “สเวียตลানা อเล็กซีเยวิช และเรื่องเล่าจากโลกแห่งการสูญเสีย [Svetlana Alexievich and Stories from the World of Loss]”. *วารสารยุโรปศึกษา* ปีที่ 22 ฉบับที่ 2 (กรกฎาคม-ธันวาคม), 2557: 159-187. (published in 2016)
- “เพราะสิ้นคิดหรือคิดขบถ? ทำไมคนฟิลิปปินส์จึงเลือก โรดริโก ดูเตร์เต? [Out of Desperation or an as Act of Rebellion?: Why Do the Filipinos Choose Rodrigo Duterte?]”. *ประชาไท*. (15 พฤษภาคม 2559). <http://prachatai.org/journal/2016/05/65794>
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 - นพดล ทศวาและบุญส่ง ลอยสุวรรณ. *เปาะแซเดากับซามะ*. *Pawsaedaw and Sama*. แปลโดย วิศรา วิจิตรวาทกร และวริตตา ศรีรัตนนา. สมุดภาพนิทานพื้นบ้าน-ภาคใต้ 2 ภาษา (ไทย-อังกฤษ). กรุงเทพฯ: บริษัท แพลน ฟอรั คิตส์ จำกัด, 2550.
 - นพดล ทศวาและสำราญ เพ็ชรชัย. *ไก่ โกง มูลิ่ง*. *The Rooster Outwits Musang*. แปลโดย วิศรา วิจิตรวาทกร และวริตตา ศรีรัตนนา. สมุดภาพนิทานพื้นบ้าน-ภาคใต้ 2 ภาษา (ไทย-อังกฤษ). กรุงเทพฯ: บริษัท แพลน ฟอรั คิตส์ จำกัด, 2550.
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PAPER PRESENTATIONS

2018

- “American Presence and Influence in the Works of Jerzy Jankowski (1887-1941) and Bruno Jasieński (1901-1938)” at *Polish-American Connections Across Time and Space: The 15th Professor Andrzej Bartnicki Forum for the Advanced Studies of the United States* held at the Faculty of History and Sociology of the University of Białystok, Poland
- “I Burn (Marx’s) Paris: ‘Capital’ Cities, Alienation and Deconstruction in the Works of Bruno Jasieński” at *Temporalities of Modernism: The 2nd Centre for European Modernism Studies International Conference* held at Babeş-Bolyai University, Cluj-Napoca, Romania
- “Kafka in Thailand” at the *Kafka in Vietnam and Asia International Conference* held on Saturday 14 April 2018 at the Faculty of Literature, University of Social Sciences and Humanities, Vietnam National University, Hanoi. This international conference was held as part of the Kafka Festival 2018 in Hanoi. A celebration of the 135th birth anniversary of Franz Kafka, the Kafka Festival in Hanoi was organised by the Embassy of Austria, in collaboration with the Embassy of the Czech Republic, the Embassy of France, the Embassy of Germany and the Embassy of Switzerland in Vietnam. It was the first Kafka festival ever held in the history of Vietnam.

2017

- “Re-Evaluating the Practice, Politics and Propaganda of Referenda: Lessons from Brexit and Beyond” at *Brexit and its Impact on the Region and Vietnam International Conference* held by the Institute for European Studies (IES), Vietnam Academy of Social Sciences (VASS), in Hanoi, Vietnam.
- “‘and miraculously Post-Modern became Ost-Modern’: How On or About 1910 and 1924 Karel Čapek Helped to Add and Strike off the ‘P’” at *Modern Capitals and Historical Peripheries: Central Europe from the Perspective of Contested Modernities International Conference* at the Institute of Philosophy, Research Centre for the Humanities, Hungarian Academy of Sciences, Budapest, Hungary. The conference was supported by the Hungarian-Lithuanian joint project *Conception of Creative City within Central Europe: Historical Images and Empirical Indices* within the framework of a bilateral agreement of the Hungarian and Lithuanian Academies of Sciences.

2016

- “The Paradox of Multiculturalism as Derridean Pharmakon in Pavel Vilikovsky’s ‘Everything I Know about Central Europeanism (with a Little Friendly Help from Olomouc and Camus)’” at *Debating Values II: Multiculturalism Project*, Thailand Research Fund Public Seminar (in Thai)
- “Švejk, Jan Dítě, Samko Tále and the First Thai Adaptation of the (Not So) Good Soldier Švejk: Transnational Significance of the ‘Small’ and ‘Childlike’ Characters in Czech and Slovak Literature” at *What’s*

New in the New Europe? Redefining Culture, Politics, Identity: The 15th International Conference of International Society for the Study of European Ideas (ISSEI), University of Łódź, Poland

- “Re(-)Membering the Dismembered, Dismembering the Re(-)Membered: Women and the Trauma of Exploitation & Intimate Betrayal during the Nazi Holocaust in Poland & Slovakia and the Nuclear Holocaust in Ukraine” at *Memory, Trauma and Recovery*: The 5th International Interdisciplinary Memory Conference, University of Gdańsk, Poland

2014

- “‘You mustn’t take literature so seriously’: Michal Viewegh’s *Bringing up Girls in Bohemia* (1994) as a Comically Serious/Seriously Comical Revenge on Postmodernism, Failures of Education and Capitalist ‘Activists of Convenience’” at *Humanities and Social Sciences: Multidiscipline beyond Frontiers*—The 8th International HUSOC Conference at the Faculty of Humanities, Kasetsart University, Thailand
- “Particular Modernity/Transnational Modernism: The Czech and Slovak Case [from a Thai perspective]” at *Transnational Modernisms*: The 2nd Australian Modernist Studies Network Conference, University of Sydney, Australia
- “Eastern Europe, the Artful Devil of Capitalist Tourism and the Devilish Art of Historical Embalmmnt as Utopian Dystopia in Jáchym Topol’s *The Devil’s Workshop*” at *Space, Race, Bodies—Geocorpographies of the City, Nation and Empire*: The 8th Annual Somatechnics Conference at the University of Otago, New Zealand, an event organised by the Department of Media, Film and Communication (MFCO), the Postcolonial Studies Research Network (PSRN), the Somatechnics Research Network (University of Arizona) and the Sexuality Research Group at the University of Otago
- “‘Do as you please, comrades, make a dog of me, spit on me too’: Initiation Ceremonies, the Rape of History and the Ravages of Political Fanaticism in Milan Kundera’s *The Joke*” at *Changing Humanities in a Changing World* International Conference: The 8th Humanities Research Forum in Thailand, organised by the Faculty of Humanities, Chiang Mai University, Thailand
- “‘That is why I am free to dream of Prague’: A Critique on Authorial Nationality Discourse in Laurent Binet’s *HHhH*” at *A View from Elsewhere* International Conference, a part of the *Literature and Film without Borders: Dislocation and Relocation in Pluralistic Space* research project funded by the European Social Fund and the state budget of the Czech Republic, organised by Palacký University, Olomouc, Czech Republic
- “‘I do not believe in the Bolshevik Cult’ [‘ข้าพเจ้าไม่เชื่อในลัทธิบอลเชวิค’]: The Russian Revolution as Uncanny *idée fixe* in Arkarddamkeung Rapheephat’s Views on the Circus of Thai Education and on the Prophetic (Broken) Dreams of the Siamese Revolution” at ENITS Scholarship Research Presentation 2014: Empowering Network for International Thai Studies (ENITS) Project, organised by the Institute of Thai Studies, Chulalongkorn University
- “‘But that is perhaps why I can talk of where I want to be without always being dragged back to my starting point’: Rethinking and Re(-)Membering East-Central European Histories of Violence and Dissidence through Historical ‘Infranovels’” at *Dissent!: Histories and Meanings of Opposition from 1968 to the Present*

Conference organised by the Research Group in International Studies (RGIS), Department of Culture and Global Studies, Aalborg University, Denmark

2013

- “‘The wall was to be a protection for centuries’: The Problem of Spatialisation of Time in Franz Kafka’s ‘The Great Wall of China’” at *Travelling Narratives: Modernity and the Spatial Imaginary* International Symposium, organised by the English Department, University of Zurich, Switzerland
- “A ‘Laboratory of Twilight’ Versus a ‘Pub in Bořivojova Street’: Demystifying the Czech Myth and Decentring Central Europe in Emil Hakl’s *Of Kids and Parents (O rodičích a dětech)*” at *The Second International Conference: “Re-Inventing Eastern Europe”* organised by Euroacademia at the Grand Majestic Plaza Hotel, Prague, Czech Republic
- “‘Because Slovaks are the best people in the world and the Slovak language is the most beautiful language in the world’: Defamiliarising the Slovak ‘Imagined Community’ in *Samko Tále’s Cemetery Book*” at *Lure of the Magical: Imagination and Contemporary Arts and Literature* Conference at the Department of English and American Studies, Faculty of Arts, Constantine the Philosopher University, Nitra, Slovak Republic
- “‘We agreed to call ourselves the Union of Higher Beings’: Timrava and the Dawn of Slovak Modernism” at *Alternative Modernisms: An International Interdisciplinary Conference* at Cardiff School of English, Communication and Philosophy, Cardiff University
- “‘Why should we welcome the King of England? Didn’t Parnell himself...’: James Joyce’s (Re-)Vision of ‘Englishness’ and Virginia Woolf’s (Re-)Vision of ‘Irishness’ as Postcolonial Symptoms” at the *James Joyce Seminar*, Department of English Language and Literature, Faculty of Education, Comenius University in Bratislava

2012

- “Entering Anita Desai’s ‘Realm of Freedom’: Technology of Place and the (Re-) Mapping of Self and ‘India’ in *Games at Twilight*” at the *Bharatasamay International Conference on Indian Writing in English*, Faculty of Arts, Chulalongkorn University
- “‘When life is haunted, not by Death in the fullness of time, but by Death’s fast-encroaching shadow’: Dismembering/Re(-)membering Life and Death in Katherine Mansfield’s “The Fly” and Virginia Woolf’s “The Death of the Moth” at *In the Footsteps of Katherine Mansfield* International Symposium, Crans-Montana, Switzerland, hosted by the British Residents Association, the English Department of the University of Geneva and the Katherine Mansfield Society
- “‘Because the waiting is a sort of Heaven, too, darling’: Travelling and Transitory Places in ‘Something Childish but very Natural’” at *Katherine Mansfield and Continental Europe* Conference, the Faculty of Arts and Letters, Catholic University in Ružomberok, Slovak Republic

2011

- “‘Like Father, (Un)like Daughter’: Virginia Woolf the Essayist on/amidst Sir Leslie Stephen’s Victorian ‘Atmosphere’” at *From Queen Anne to Queen Victoria: Readings in 18th and 19th century British Literature and Culture* Conference, the British Studies Centre of the University of Warsaw, Poland
- “America, ‘That Alluring Land’ Which They Both Have Never Seen: Technology of Place in the Works of Timrava and Virginia Woolf” at *Literary Dimensions: Reading Time and Space* International Postgraduate Conference at the Faculty of Humanities, Maria Curie-Skłodowska University, Lublin, Poland
- “‘A Region of Very Strong Sensations’: Virginia Woolf’s Marginalia as Spaces/Non-spaces of/in ‘Becoming’” at *Contradictory Woolf: The 21st Annual International Conference on Virginia Woolf*, University of Glasgow
- “‘Carrying consciousness like a feather on the top, marking the direction, not controlling it’: Virginia Woolf and Buddhist Consciousness” at the 4th International Conference on Consciousness, Theatre, Literature and the Arts, University of Lincoln
- “‘In so narrow a space you must choose your note and strike it firmly’: Virginia Woolf’s Essays as Spaces of Juxtaposition and Creative Appropriation” at *In Comparison: Juxtapositions, Correspondences and Differentiations in English Studies: The 20th Annual Conference of the Polish Association for the Study of English*, Nicholas Copernicus University, Toruń, Poland
- “‘It is far too hot to give any sensible coherent criticism of your paper’: Virginia Woolf’s Letters as ‘Living’ Literary Criticism” at *Picture This: postcards and letters beyond text* Conference, University of Sussex
- “‘Martin was in the jungle alone, and the sun was sinking’: The Weather, Culture and Identity in Virginia Woolf’s *The Years*” at the 4th Global Conference on Interculturalism, Meaning and Identity, Prague, Czech Republic

2010

- “‘Carrying consciousness like a feather on the top, marking the direction, not controlling it’: Migrancy in Virginia Woolf’s Marginalia and Essays” at *Migrancy and the Text* Postgraduate Conference, Faculty of Arts and Sciences, Kingston University
- “‘It was an uncertain spring’: The Ambivalent Weather as Technology of Place in Virginia Woolf’s *The Years*” at the Postgraduate Forum, School of English, University of St Andrews
- “‘It was an uncertain spring’: Reading the Weather in *The Years*” at *Virginia Woolf and the Natural World: The 20th Annual International Virginia Woolf Conference*, Georgetown College, Georgetown, Kentucky
- “‘For the Love of Wisdom’: A Proposal to Make Philosophy a Compulsory Subject in Mathayom 1-3 Curricula” at *Collaboration between Government, Private, Industrial and Research Sectors for Thailand’s Sustainable Development: The 3rd Annual Samaggi Academic Conference 2010*, Imperial College London

2009

- “‘A Most Bewildering and Whirligig State of Mind’: Social Dreaming and Alternative Utopian Space in Virginia Woolf’s *Orlando*” at *The Artist Under the Microscope* Post-war Conference at Ustinov College, University of Durham

- “‘A Most Bewildering and Whirligig State of Mind’: Social Dreaming and Alternative Utopian Space in Virginia Woolf’s *Orlando*” at the Postgraduate Forum, School of English, University of St Andrews
- “‘A Most Bewildering and Whirligig State of Mind’: Social Dreaming and Alternative Utopian Space in Virginia Woolf’s *Orlando*” at *Crossing the Borders-Transgressing the Boundaries in Literatures in English* International Conference, Department of English Language and Literature, Faculty of Humanities and Natural Sciences, University of Prešov, Slovak Republic
- “‘Unleashing the Underdog’: Technology of Place in Virginia Woolf’s *Flush*” at *Moving Forward: The 6th Annual College of Arts and Social Sciences Postgraduate Conference*, University of Aberdeen
- “‘Unleashing the Underdog’: Technology of Place in Virginia Woolf’s *Flush*” at *Woolf and the City: The 19th Annual International Virginia Woolf Conference*, Fordham University, Lincoln Centre, New York
- “‘Unleashing the Underdog’: Reading ‘Place’ as Text and Revolutionary Tool in Virginia Woolf’s *Flush*” at *Textual Revolutions: An Interdisciplinary Postgraduate Conference*, Department of English Studies, University of Stirling
- “‘I’m going to Bangk(c)o(c)k’: On the Technology and Construction of Place” at *Solutions for Thailand: How can we change Thailand in the next decade?: The 2nd Annual Samaggi Academic Conference*, University of Cambridge

2008

- “‘Unleashing the Underdog’: Technology of Place in Virginia Woolf’s *Flush*” at the Postgraduate Forum, School of English, University of St Andrews
- “‘Thai and Foreign Tomboys on Screen and Paper’: An Analysis of the Marginal Identity of Tomboys in Popular Film and Literature” at the 1st Annual Conference on Sexuality Studies in Thai Society
- “‘Thai and Foreign Tomboys on Screen and Paper’: An Analysis of the Marginal Identity of Tomboys in Popular Film and Literature” at the CUASEAN International Conference on “Language, Literary Works and Culture in ASEAN: Diversity in the Unity”

2006 “A ‘Right Poet’ in His Means (a ‘Modern Poet’ in His Ends): John Donne and the Concept of the ‘Right Poet’ in Sir Philip Sidney’s *An Apology for Poetry*” on the English department’s annual academic forum

INTERVIEWS

2018

- “ความรุนแรงต่อสตรีทางภาษาและวาทกรรม [Epistemic Violence against Women: Language and Discourses]” *The official Facebook page of Student Council of Chulalongkorn University* (23 November 2018) on the occasion of the 2018 International Day for the Elimination of Violence against Women
<https://www.facebook.com/chulasccu/videos/325362518286263/>

- “ท่องโลกอักษร: นิยายรางวัลปีศาจกับภาพสะท้อนสังคม [Wandering in the World of Letters: Spectre Prize Novels and Society’s Reflection]” *ไทยบันเทิง ThaiPBS* (10 October 2018)
<https://www.youtube.com/watch?v=KLwDvvpWmSg&t=4s>
- “Interview with Dr. Verita Sriratana Continued: Providing Opportunities for a Uniquely Global Education” *Anglo-American University Website* (25 July 2018) <https://www.aauni.edu/interview-with-verita-sriratana-continued/news/882/>
- “Dr. Verita Sriratana from Thailand: Prague as the Ideal Place for Researchers”. *Anglo-American University Website* (18 July 2018) <https://www.aauni.edu/dr-verita-sriratana-from-thailand-prague-as-the-ideal-place-for-researchers/news/877/>

2017

- “ท่องโลกอักษร: ปีศาจ เวทีวรรณกรรมแห่งความเปลี่ยนแปลง [Wandering in the World of Letters: The Spectre Prize—A Literary Prize for Social Change]” *ไทยบันเทิง ThaiPBS* (20 December 2017)
<https://www.youtube.com/watch?v=cCWPWROEGgE>
- *ความเปลี่ยวดายอันกึกก้องเกินต้าน (Too Loud a Solitude/Přiliš hlučná samota)* ของนักเขียนชาวเช็ก โบฮูมิล ฮราบัล (Bohumil Hrabal)” *หมายเหตุประเทศไทย* #155 (30 April 2017) <https://www.youtube.com/watch?v=jN9SaXTodwU>

2016

- “สมทบทุน: ทุนการศึกษาที่พานักเรียนไทยออกไปเจอโลก [Anandamahidol Foundation Scholarship: An Overview]” *a day magazine*. Vol. 17. No. 195. November 2016.
- นิทรรศการ "The Good Samaritans of Markowa ["The Good Samaritans of Markowa" Exhibition]" รายการ *Pop Culture* อมรินทร์ ทีวี ช่อง 34 (3 April 2016)
- “‘ดูเตอร์เต’ ต่างจาก ‘โดนัลด์ ทรัมป์’: บทวิเคราะห์ก่อนาคตหลังศึกเลือกตั้งประธานาธิบดีแคนดากาล็อก [Duterte is not Donald Trump: An Analysis of the Philippine Presidential Election]”. คอลัมน์ "ASEAN Community" (เรื่อง สุเจน กรรพฤทธิ์ ภาพ วิจิตรต์ แซ่เฮ้ง). *นิตยสารสารคดี* มิถุนายน 2559 (ฉบับที่ 376 การ์ตูนไทย)

2015

- “จากบาดแผลอาณานิคม สู่วรรณกรรมการตะสมัยใหม่” [“Indian Writing in English”]. *Thai PBS News* (3 June 2015)
<https://youtu.be/2Y0mUPceMLY>
- “Czech and Slovak Literature” aired on *CCISUM Chronicle* online journal (May 2015 issue), University of Malaya

RADIO BROADCASTS

2018

- “วรรณกรรมยุโรปกลาง [Central European Literature]” รายการหลบมุมอ่าน *สถานีวิทยุไทยพีบีเอส (Thai PBS Radio)*. *องค์การกระจายเสียงและแพร่ภาพสาธารณะแห่งประเทศไทย* (8 June 2018)
<http://thaipbsradio.com/track/4498/วรรณกรรมยุโรปกลาง/>

- “ความเปลี่ยวดายอันก็ก้องเกินต้าน: แนวคิด Modernism ในวรรณกรรมเช็ก [Přiliš hlučná samota: Modernism in Czech Literature]” รายการอักษรพาที้. 101.5 MHz สถานีวิทยุจุฬาฯ (Chulalongkorn University Radio) คลื่นความรู้สู่ประชาชน. (10 March 2018)
- 2016 “วรรณกรรมแนวโมเดิร์นนิสม์ในฐานะเครื่องมือวิพากษ์วิจารณ์ ‘เผด็จการแห่งความพึงใจ’ [Modernism as an Analytical Tool Challenging the Totalitarianism of Enjoyment]” รายการอักษรพาที้. 101.5 MHz สถานีวิทยุจุฬาฯ (Chulalongkorn University Radio) คลื่นความรู้สู่ประชาชน. (31 December 2016)
- 2015 “ข้าพเจ้ามุ่งมาดที่จะศึกษาชีวิตผู้คนในโบฮีเมียเช่นกัน: โจเซ ริซัลและบทเรียนจากยุโรปกลาง [I am also looking forward to studying life in Bohemia: Jose Rizal and Lessons from Central Europe]” รายการอักษรพาที้. 101.5 MHz สถานีวิทยุจุฬาฯ (Chulalongkorn University Radio) คลื่นความรู้สู่ประชาชน. (17 October 2015)
- 2013 “งานเขียนฝรั่งไข่เรื่องไกลตัว: ความสำคัญของการอ่าน วิเคราะห์ และวิจารณ์งานวรรณกรรมตะวันตกในมุมมองแนวโมเดิร์นนิสต์ ช่วงต้นถึงกลางศตวรรษที่ยี่สิบ [Modernist Literature from Early to Mid-Twentieth Century]”. รายการอักษรพาที้. 101.5 MHz สถานีวิทยุจุฬาฯ (Chulalongkorn University Radio) คลื่นความรู้สู่ประชาชน. (9 March 2013)

INTERNATIONAL EVENTS/CONFERENCES ORGANISED AND CO-ORGANISED

2018

- “Neither, Nor: How to Circumnavigate the Gender Binary in Seven Thousand Easy Steps” Literary Performance by Internationally-acclaimed Canadian author Ivan Coyote held by the Faculty of Arts, Chulalongkorn University, in collaboration with the Embassy of Canada in Bangkok and the Bangkok Art and culture Centre (BACC) at the BACC.
- Ukraine in Focus event held at BACC by the Faculty of Arts in collaboration with the Embassy of Ukraine in Bangkok and Bangkok Art & Culture Centre (BACC) on Tuesday 6 November 2018 to offer the Thai and international public an overview of Ukrainian history, culture, art scene, literature and tourism. The event featured 9 students from the Literature and English Translation course, who led a discussion on the life and notable works of the Nobel-prize writer, Svetlana Alexievich.
- Czech and Slovak Century – An Evening of Traditional Music and Dance: Celebration of the Centenary of Czechoslovak Independence 1918 held by Centre for European Studies at Chulalongkorn University in collaboration with the Embassy of the Czech Republic in Bangkok and the Embassy of the Slovak Republic on Monday 11 June 2018 at Music Hall, Culture Building, Chulalongkorn University.
- Get SMART in HUNGARY event held by the Centre for European Studies in collaboration with the Embassy of Hungary in Bangkok on Saturday 13 January 2018 to introduce the Stipendium Hungaricum Scholarship programme, which opens for the first time for Thai students in the academic year of 2018/2019, offering students opportunities to study in the bachelor, master and doctoral programmes in Hungary.

2017

- Public Lecture on the topic of “Rewriting History?—The Legacy of Historical Nationalism in Central Europe” delivered by Professor Milada Polišenská, PhD, Distinguished Senior Lecturer in History and International

Relations, Deputy President & Chief Academic Advisor at the Anglo-American University in Prague, at Chulalongkorn University.

- Panel Discussion on the topic of “Beyond Contemporary Politics: Understanding the Spanish-Catalan Crisis”. This event was organised by the Centre for European Studies at Chulalongkorn University with the Spanish Section, Faculty of Western Languages, Faculty of Arts, Chulalongkorn University
- Public Lecture on the topic of “SIBFEST: From Romania to Local to the Global, From Romania to the World” delivered by Associate Professor Octavian Saiu, PhD, from National University of Theatre and Film in Bucharest. The event was organised by the Centre for European Studies at Chulalongkorn University, the Department of Dramatic Arts and the Department of English of the Faculty of Arts, Chulalongkorn University, in collaboration with the Embassy of Romania in Bangkok, International Association of Theatre Critics Thailand Centre and Bangkok International Performing Arts Meeting.
- Thailand-Visegrád 4 Workshop on Business, Culture, R&D, Start-Up and Innovation on 24 May 2017. This event was organised by the Central and Eastern European Studies Section of the Centre for European Studies, in collaboration with the CU Innovation Hub, the Faculty of Arts of Chulalongkorn University, the Department of International Trade Promotion, Ministry of Commerce, the Embassy of the Czech Republic, the Embassy of Hungary, the Embassy of the Republic of Poland, and the Embassy of the Slovak Republic
- Polish Arts and Culture Week from 23 to 29 April 2017 at Chulalongkorn University
- Presentation of Award-Winning Hungarian Short films and Public Screening of *Children of Glory* (2006) held in commemoration of the 60th anniversary of the 1956 Hungarian Revolution by the Bachelor of Arts in Language and Culture (BALAC) International Programme of the Faculty of Arts, Chulalongkorn University, in collaboration with the Centre for European Studies at Chulalongkorn University and the Embassy of Hungary
- Public Screening and Panel Discussion of *He Named Me Malala* organised by the Bachelor of Arts in Language and Culture (BALAC) International Programme of the Faculty of Arts, Chulalongkorn University, in collaboration with the United Nations Entity for Gender Equality and the Empowerment of Women (UN Women), particularly the organisation’s HeForShe campaign, of which emphasis is on the promotion of men’s strong commitment in and significant contribution to the campaign for women’s rights and gender equality
- Public Lecture on the topic of “Brexit in Context: Myth, Modernism and Identity” delivered by Professor Robert Fraser, Emeritus Professor at the Faculty of Arts & Social Sciences, The Open University, United Kingdom. This event was organised by the Department of English, Faculty of Arts, Chulalongkorn University.

2016

- “Slovakia – Land of Ideas and Magical Innovation: Home to UFO Spaceship and Flying Cars, Birthplace of ESET NOD32 and Inverted Pyramid”: The Opening of a Photograph Exhibition and a Special Lecture by HE Mr Stanislav Opiela, Ambassador of the Slovak Republic to the Kingdom of Thailand, on 17 November 2016 at the Faculty of Arts, Chulalongkorn University
- “Prince Wan Waithayakon and the 1956 Hungarian Revolution” Panel Discussion and Tree Planting Ceremony on Wednesday 26 October 2016 at the Faculty of Arts, Chulalongkorn University

- Public Lecture entitled “Hungary in Global Diplomacy and the Future of Europe” by HE Mr Péter Szijjártó, Minister of Foreign Affairs and Trade, Hungary, on 13 October 2016 at Chamchuri 10 Building, Chulalongkorn University
- Polish-German Friendship Jubilee Days on 17-19 August 2016 at Chulalongkorn University
- One-day seminar on the topic of “Towards the NATO Summit in Warsaw 2016: The North Atlantic Treaty Organization and the Security Architecture in Europe — Challenges between 1989 and Today” on 13 May 2016 at Chaleom Rajakumari Building, Chulalongkorn University
- Public Lecture entitled “European Union at the Crossroads Again – Fragments of Integration in Recent Years” by HE Dr Barna Berke, Minister of State for Cooperation in European and International Justice Affairs (Hungary), on 29 April 2016 at Dipak C. Jain Hall, Sasa International House, Chulalongkorn University
- Poles and Jews during the Second World War: The Opening Ceremony of “The Good Samaritans of Markowa” Exhibition on 17 March 2016 at the Faculty of Arts, Chulalongkorn University
- Czech Arts and Culture Week from 15 to 19 February 2016 at Chula Naruemit Hall and the Faculty of Arts, Chulalongkorn University

2015

- The “Hungarians Exploring the Orient” Exhibition on 24 November 2015 at the Faculty of Arts, Chulalongkorn University
- The Visegrád Open Day Lecture and Launch of the Chulalongkorn University-Visegrád 4 Collaboration Project: “Diversity in Unity: Central Europe’s Past and Present” on 14 May 2015 at Mahachulalongkorn Building, Faculty of Arts, Chulalongkorn University
- The Screening and Post-Screening Discussion of Jiří Menzel’s “I Served the King of England”, the filmic adaptation of a novel of the same title by Czech writer Bohumil Hrabal on 4 July 2015 at TK Park, Central World Plaza, Bangkok