

## Course Description

<b>2234101</b>	Italian I ITALIAN I Basic Italian grammar; formation of skills in reading and listening comprehension, as well as oral and written expression; correct pronunciation especially of sounds.	<b>3 (2-3-4)</b>
<b>2234102</b>	Italian II ITALIAN II (Condition: PREP 2234101 ITALIAN I OR CONSENT OF FACULTY) Fundamentals of Italian grammar; development of skills in reading and listening comprehension as well as in oral and written expression; pronunciation with correct accent and intonation.	<b>3 (2-3-4)</b>
<b>2234201</b>	Italian III ITALIAN III (Condition: PREP 2234102 ITALIAN II OR CONSENT OF FACULTY) Italian grammar; practice in reading, listening, speaking and writing with emphasis on rapid apprehension as well as current and accurate expression.	<b>3 (2-3-4)</b>
<b>2234202</b>	Italian IV ITALIAN IV (Condition: PREP 2234201 ITALIAN III OR CONSENT OF FACULTY) Intermediate skills in using Italian language; listening to passages in real life situations; descriptive speaking; reading strategies for main ideas; writing with correct vocabulary and grammatical structures.	<b>3 (2-2-5)</b>
<b>2234206</b>	The Sound System of Italian	<b>3 (3-0-6)</b>

SOUND SYS ITAL

(Condition: PREP 2234201 ITALIAN III OR CONSENT OF FACULTY) The Italian sound system: vowels, consonants, stress and intonation; phonetic alphabets and transcription; practice in pronunciation.

**2234211** Introduction to Italian Translation **3 (3-0-6)**

INTRO ITAL TRANSL

(Condition: PREP 2234201 ITALIAN III OR CONSENT OF FACULTY) Basic principles in translating Italian to Thai and vice-versa with emphasis on differences in linguistic structures; use of dictionaries; practice in translating passages with basic content and sentence structures, with emphasis on the language used in daily life.

**2234214** Italian Speaking and Italian Culture **3 (3-0-6)**

ITAL SPEAK CULT

(Condition: PREP 2234201 ITALIAN III OR CONSENT OF FACULTY) Conversation and discussion on cultural topics; fundamental knowledge of Italian culture and way of life.

**2234218** Italian for Art **3 (3-0-6)**

ITAL ART

(Condition: PREP 2234201 ITALIAN III OR CONSENT OF FACULTY) Fundamental knowledge in art and applied arts; practice in listening, speaking, reading and writing; Italian terms and expressions in the field of arts.

**2234250** Italy Today **3 (3-0-6)**

ITALY TODAY

(Condition: PREP 2234201 ITALIAN III OR CONSENT OF FACULTY) Overview of geography and history of Italy; origins of Italian people and language, Italian character, mentality, belief and ways of life; politics, administration and economy of Italy today.

**2234255** Survey of Italian Civilization I **3 (3-0-6)**

SURV ITAL CIV I

(Condition: PREP 2234201 ITALIAN III OR CONSENT OF FACULTY) Historical and social evolution of Italy from the Middle Ages to Renaissance, with emphasis on intellectual and creative manifestations in an integrated economic, social and political context; Italian contributions to the world.

**2234256** Survey of Italian Civilization II **3 (3-0-6)**

SURV ITAL CIV II

(Condition: PREP 2234201 ITALIAN III OR CONSENT OF FACULTY) Historical and social evolution of Italy from the seventeenth century to the Unification Period, with emphasis on intellectual and creative manifestations in an integrated economic, social and political context; Italian contributions to the world.

**2234257** Survey of Italian Civilization III **3 (3-0-6)**

SURV ITAL CIV III

(Condition: PREP 2234201 ITALIAN III OR CONSENT OF FACULTY) Historical and social evolution of Italy from the Unification Period to the “Boom Economico”, with emphasis on an integrated economic, socio-cultural and political context.

**2234275** Introduction to Italian Literature **3 (3-0-6)**

INTRO ITAL LIT

(Condition: PREP 2234201 ITALIAN III OR CONSENT OF FACULTY) Elements of various literary genres; textual approach, analysis and interpretation; basic elements of stylistics in Italian literature; relationship between authors, literary works and society.

**2234301** Italian V **3 (2-2-5)**

ITALIAN V

(Condition: PREP 2234202 ITALIAN IV OR CONSENT OF FACULTY) Advanced skills in using Italian language; listening to messages from media; narrative speaking; reading of various text types; narrative and descriptive writing using correct and appropriate grammatical structures, vocabulary and expressions.

**2234302** Italian VI **3 (2-2-5)**

ITALIAN VI

(Condition: PREP 2234301 ITALIAN V OR CONSENT OF FACULTY) Advanced skills in using Italian language; listening to complex messages; discussion and argument; reading and analyzing texts; writing for comparison and analysis, using correct grammatical structures and a variety of vocabulary and expressions.

**2234314** Italian Writing and Critical Thinking **3 (3-0-6)**

ITAL WRIT CRIT THK

Writing short compositions in Italian, using appropriate grammatical structures, vocabulary and expressions; practice analytical reading and critical thinking skills.

<b>2234320</b>	Italian for Tourism and Hospitality  ITAL TOUR HOSP  Fundamental knowledge in tourism and hospitality; related Italian terms and expressions; listening, speaking, reading and writing in tourism and hospitality.	<b>3 (3-0-6)</b>
<b>2234325</b>	Contemporary Italian Fiction  CONTEM ITAL FICT Contemporary Italian novels and short stories, focusing on authors' biography and work; analysis of selected novels and short stories.	<b>3 (3-0-6)</b>
<b>2234361</b>	Italian Literary Masterpieces I  ITAL LIT MAST I  Italian literary masterpieces from the beginning to the sixteenth century; historical, social and cultural background; authors and their works, themes, literary techniques, characteristics, values and influence; reading of selected excerpts of masterpieces representing literary movements in each period.	<b>3 (3-0-6)</b>
<b>2234362</b>	Italian Literary Masterpieces II  ITAL LIT MAST II  Italian literary masterpieces from the seventeenth century to the present; historical, social and cultural background; authors and their works, themes, literary techniques, characteristics, values and influence; reading of selected excerpts of masterpieces representing literary movements in each period.	<b>3 (3-0-6)</b>
<b>2234370</b>	Background for Studying Italian Art and Literature	<b>3 (3-0-6)</b>

BKGD ITAL ART LIT

(Condition: PREP 2234202 ITALIAN IV OR CONSENT OF FACULTY)

Background of classical mythology and the Bible in Italian art and literature; application of the knowledge in analyzing and criticizing Italian art and literature.

**2234373** Italian Critical Reading **3 (3-0-6)**

ITAL CRIT READ

(Condition: PREP 2234202 ITALIAN IV OR CONSENT OF FACULTY) Principles of analytical and critical reading; methods of reading and interpreting various types of texts and selected excerpts of Italian literary works.

**2234382** Modern Italian Art **3 (3-0-6)**

MOD ITAL ART

Italian art of the nineteenth and twentieth centuries; artists and key movements of art; interaction between Italian art and society; Italian art in the cultural context of modern time.

**2234385** Survey of Italian Art **3 (3-0-6)**

SURV ITAL ART

Development of Italian art from the Middle Ages to the eighteenth century: life and work of great masters in painting, sculpture and architecture; characteristics of art in each period.

**2234387** Italian Music and Opera **3 (3-0-6)**

ITAL MUS OP

History, forms and characteristics of Italian music with emphasis on nineteenth century opera; analysis of major arias from selected works;

reading of passages from libretti; history of music and biographies of musicians.

**2234408**      Advanced Italian Speaking      **3 (3-0-6)**

ADV ITAL SPEAK

Practice in conversation, discussion and critique on various topics; presentation of logical ideas and arguments.

**2234410**      Italian Academic Writing      **3 (3-0-6)**

ITAL ACAD WRIT

Principles of academic writing; presentation of analytical ideas; practice in writing academic reports.

**2234411**      Translation: Italian-Thai      **3 (3-0-6)**

TRANSL ITAL-TH

Translation theories; practice in translating from Italian into Thai with emphasis on differences between both languages; analysis of translation problems.

**2234412**      Translation: Thai-Italian      **3 (3-0-6)**

TRANSL TH-ITAL

Practice in translating from Thai into Italian with emphasis on differences between both languages; analysis of translation problems.

**2234418**      Italian in Business and Industrial Sectors      **3 (3-0-6)**

ITAL BUS INDUS

Use of Italian language in business and industrial sectors; vocabulary, expressions and sentence patterns; skills in listening, speaking, reading

and writing in business context; Italian ways of doing business; culture involved in dealing business with Italians.

**2234420** Italian-Thai Cross-cultural Study in Tourism **3 (3-0-6)**

ITAL-TH CULT TOUR

Italian-Thai cultural characteristics and intercultural issues; cross-culture communication; use of vocabulary and expressions in giving information on geography, history, art, culture, beliefs and ways of life; professional ethics.

**2234422** Italian Creative Writing **3 (3-0-6)**

ITAL CREAT WRIT Italian creative writing on various topics, with emphasis on stylistics in creative writing.

**2234431** Modern Italian Poetry **3 (3-0-6)**

MOD ITAL POET

Analysis of forms, themes, techniques and concepts from modern selected poems.

**2234441** Masterpieces of Italian Drama **3 (3-0-6)**

MAST ITAL DRAM

Masterpieces of Italian drama; Commedia dell'Arte; literary, social, political, philosophical and artistic values of selected plays; moral issues from selected plays.

**2234455** History of Italian Language **3 (3-0-6)**

HIST ITAL LANG



History and major development of the Italian language; relation between the Italian language and geographic, social and political factors.

**2234459** History of Italian Ideas **3 (3-0-6)**

HIST ITAL IDEA

Origin of Italian ideas; great Italian thinkers and development of ideas from the Middle Ages to the present; their influences on changes in arts and sciences; their contributions to western civilization.

**2234465** Selected Study in Italian Literature **3 (3-0-6)**

SEL STUD ITAL LIT

Works in poetry or prose, authors or remarkable literary movements in Italian literature.

**2234484** Italian Films **3 (3-0-6)**

ITALIAN FILMS

Development of Italian films from the twentieth century to the present; analysis of major films; evolution of Italian films in artistic, social and political contexts.

**2234491** Selected Study in Italian Language and Culture **3 (3-0-6)**

SEL STUD ITAL LANG

Analytical study of selected topics in Italian language, music, art, film, history, or philosophy.

**2234499** Independent Study **3 (1-6-2)**

INDEP STUDY

Research and presentation of a topic in the Italian language, literature or culture according to individual interest.

<b>2234591</b>	Independent Study I	<b>3 (1-6-2)</b>
	INDEPT STUD I	
	(CONDITION: CONSENT OF FACULTY) In-depth study of one or more topics of special interest in the Italian language, literature or culture.	
<b>2234592</b>	Independent Study II	<b>3 (1-6-2)</b>
	INDEPT STUD II	
	(CONDITION: CONSENT OF FACULTY) In-depth study of one or more topics of special interest in the Italian language, literature or culture.	
<b>2234593</b>	Independent Study III	<b>3 (1-6-2)</b>
	INDEPT STUD III (CONDITION: CONSENT OF FACULTY) In-depth study of one or more topics of special interest in the Italian language, literature or culture.	
<b>2234594</b>	Independent Study IV	<b>3 (1-6-2)</b>
	INDEPT STUD IV	
	(CONDITION: CONSENT OF FACULTY) In-depth study of one or more topics of special interest in the Italian language, literature or culture.	
<b>2234597</b>	Senior Project I	<b>4 Credits</b>
<b>2234598</b>	Senior Project II	<b>4 Credits</b>